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AUTHOR	Carnicelli, Thomas A.
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ABSTRACT

This book offers integrated activities in which students explore words and, at the same time, develop their language arts and thinking skills. The book states that this way teachers can pay more attention to word study, without sacrificing other parts of the English curriculum and without resorting to word lists and memorization. In the first section, "Verbal Charades," students play a verbal version of charades, using all the language arts in the process, while "Verbal Clusters" is a weeklong set of writing and reading tasks involving a group of related words. To help teachers use the activities, the second section of the book--a brief, nontechnical history of the English vocabulary--discusses the differences between native words and borrowed words. A third section on writing style offers activities in which students analyze the kind of words used by often-studied writers. Students also explore writing in different styles themselves, as they learn the special advantages of combining the best features of native and borrowed words. The final section, "Word Study and Cultural Values," makes students aware of the cultural values of the words they encounter. In an activity based on "Bartlett's Quotations" they explore certain key cultural concepts such as courage, patriotism, and non-violence. Contains 21 figures that can be duplicated as handouts, along with additional teaching suggestions and samples of student work. (Contains 41 references.) (NKA)

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